

Jersey Harbours

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Mike Stevens
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Dear Mike,

After a great year building relationships I wanted to take the opportunity to write to you as I understand there is some confusion over the apparent publication of some concept designs, that were drawn up to stimulate discussion about the future of Jersey's Old Harbour area.

Over the past year our aim has been to form an initial concept to take forward. As you know in the first stages, we have consulted with the Committees of the various associations and members of the Marine Leisure Growth Group. Out of that, Jersey Harbours commissioned some concept drawings to understand the widest possible options for the area, and in particular to understand the viability of possible layouts, to understand what could work.

We are simply looking at the layout of the space, and as you know a conceptual masterplan has been produced covering the greater East of Albert area which we hope will be used in the forthcoming 2010 consultation.

However, we did not ask for the design of any buildings, but simply conceptual layouts to consider how best to use the space available. It appears that Naish Waddington recently published on their website a more detailed architectural design concept of their own for New North Quay buildings as a way to encourage discussion about the future of the Old Harbour area. Jersey Harbours did not commission the production of that design or artist's impression.

I want to stress, once again, that we are taking the very first steps in working out the future of St Helier's Old Harbour area, in a way that will feed into the greater 'East of Albert' debate in 2010. In 2010, all we will do – with regard to the Old Harbour – is share ideas and listen. We are still at an early stage of the process and we want to ensure we make the best decision for both the Island and the boat-owning community introducing greater choice, affordability, and value for money.

I hope this letter reassures you that if the probably controversial artist's impression had formed part of our proposed redevelopment plans you would have been made fully aware of them.

Yours sincerely

A handwritten signature in black ink, appearing to read "Myra Shacklady".

Myra Shacklady
Commercial Director

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